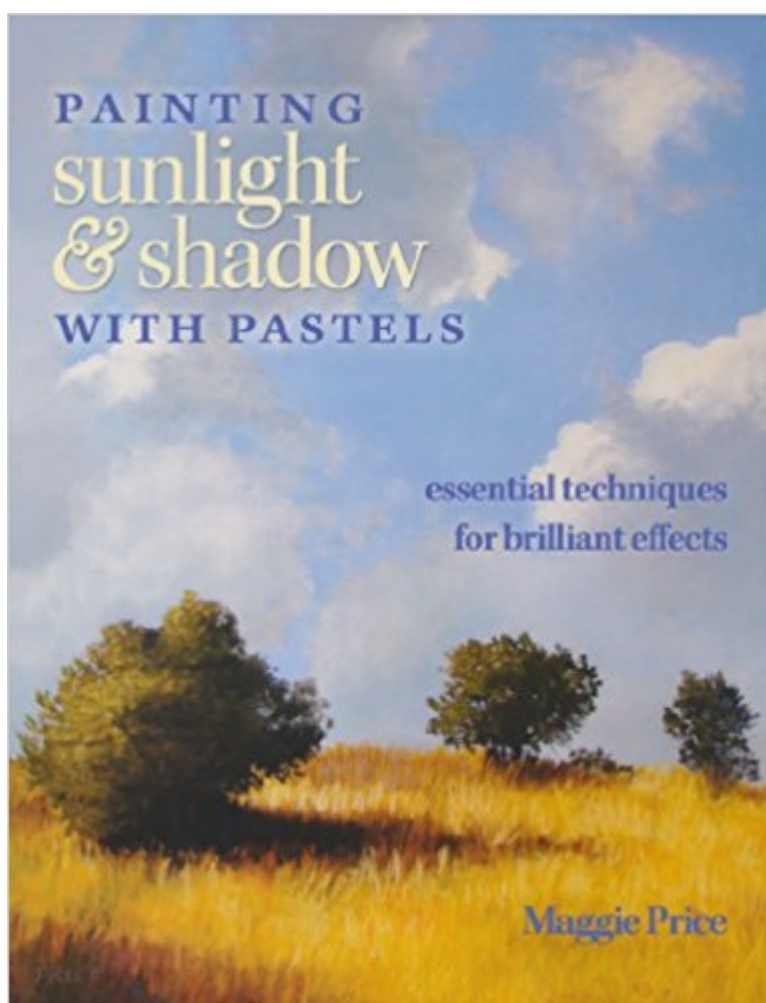


The book was found

Painting Sunlight And Shadow With Pastels: Essential Techniques For Brilliant Effects



Synopsis

Infuse your paintings with light and life! Whether you work outdoors or indoors, understanding the effects of light and shadow is key to making your art lifelike and engaging. Rather than providing a one-size-fits-all recipe for painting light, this book shows you how to capture the particular ambient qualities of any scene before you, be it a gloriously clear morning, a rainy afternoon, or the joyful dance of sunlight on water. Master pastel artist Maggie Price shares techniques for painting beautiful light, rich shadows and convincing reflections. 10 step-by-step demonstrations tackle a diversity of lighting situations, encompassing various weather conditions and times of day. Five contributing artists explore different styles, approaches and subjects, including landscapes, water scenes and people. Concepts are demonstrated with pastel but are applicable to any medium. An illuminating read for beginning and experienced artists alike, this book will help you engage your viewer by achieving that captivating sense of "being there."

Book Information

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Customer Reviews

Maggie Price is a co-founder, former editor and current contributor for The Pastel Journal; the president of the International Association of Pastel Societies; and she has written numerous articles for other magazines, including The Artist's Magazine. She currently conducts her own workshops on painting with pastels in the U.S. and other countries, and is an active member in numerous art societies. Her work is in collections around the world and can also be seen on her website www.maggiepriceart.com.

When you are an artist, you tend to collect a lot of books on the "how to's" and many of them end up on the bookshelf and not being used. This one is a total exception! She has some wonderful techniques for painting sunlight and shadows and she is easy to follow. She goes step by step and has some great demonstrations. I use this book all the time because I tend to forget stuff, so I grab her book and can easily look it up. Well worth the price!!

This book is mainly demos of 6-8 photos of a painting at various stages, and long text descriptions of the order that colors are applied. If this is how you want to learn, you might enjoy the book. I found very few ideas or techniques to remember. The most helpful demo for me was a close-up scene of two blond children on a beach. I might refer to it for portrait painting help.

The late Maggie Price was known for her vibrant landscapes. It is no longer possible to take a class or workshop with her, so this book is a wonderful substitute, full of thoughtful information and gorgeous demonstrations. I'm delighted to have this generous book for my reference library. Highly recommend it for anyone wishing to build or improve their skills in pastel or other media.

Painting Sunlight and Shadow with Pastels: Essential Techniques for Brilliant Effects I love this book! It goes through the basics. It covers shadows and lighting in every possible scenario. Shadows are often a difficult and debatable subject between artists. There aren't a lot of easy to read books about shadows, dedicated entirely to the wonderful medium of pastel. I like Maggie's approach and have learned a lot from her book. I love just looking at her paintings, as though the book is a coffee table, not just an educational one. She has produced a good book, full of information for the beginner and more advanced artist alike.

This book written by Maggie Price who was an icon in the pastel painting world is a tribute to her wonderful talent. Many other pastelists are included in this book, the information is invaluable and is a treasure to have.

Clearly laid out and described. Makes any topic possible. If the hardest part is just beginning, this is the book for you. Inspirational for those with a little experience wanting to improve.

Maggie's book is a wonderful book on painting with pastel. Even the cover of the book says it all.

She was one of the best pastel artists. Yes, I do very much recommend it.

I am enjoying this book however I find it very difficult. her work is complex and beautiful. I am enjoying the challenge of trying the lessons but, believe only seasoned artists will enjoy it.

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